The Lions' Pride

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Evening of Fun at Old Fashioned Carnival

By Michayne Stoney and Vincia Mitchell
Contributing Writers

According to Bret Hull, a former National Hockey League player, "Losing is essential to anyone's success. The more you lose, the more you want to win."

On Sept. 8, Saint Leo University's Old Fashion Carnival was off to a booming start as students turned out in large numbers to support the event, sponsored by Dining Services.

There were several games at the carnival and each had its own set of rules and objectives. Games included the fish bowl, duck pond, balloon darts, ring toss, baseball milk bottle,

Continued on page 4.

Photo by Michayne Stoney

A giant monkey was not the only stuffed toy that students could win. Some other prizes included stuffed tigers and cheetahs.

Candlelight Vigil in Honor of Alexis Carrera

By Cassidy Whitaker
Editorials Editor

Regretfully, the Saint Leo community is in mourning, as it lost one of its own last weekend. On the afternoon of Sept. 11, senior Alexis "Pancho" Carrera was found unresponsive in his campus residence hall. Campus Security and Safety reacted instantly by calling 911, with the Pasco County Sheriff's Office responding to the situation as well. The Sheriff's Office is handling the case from here on out.

On Sunday night, the Saint Leo Benedictine Abbey was packed with Alex's family and friends, his Kappa Sigma fraternity brothers, some Saint Leo staff members, and even students that didn't know him showed up to support and honor his memory.

On Monday evening, these same students, in addition to faculty and staff members, gathered in the SCC Courtyard for a candlelight vigil in honor of Carrera and his loved ones. Members of his family wept as they sat in the center of the courtyard next to the podium as prayers were said and speeches were made.

The vigil opened with a prayer said by Father Kyle for Carrera and those who loved him, followed by a moment of silence. Scripture was then read, and intentions for the healing of Carrera's family and friends were offered.

Photo by Jamie Register

Alexis Carrera was also fondly known as "Pancho" by his friends.

Carrera's fraternity brothers, all dressed in suits, then gathered in the center of the courtyard to tell stories of their times with their brother. They spoke of the many fun times they shared with Carrera, as well as his great character and tendency to never be upset. He had a natural talent for bringing people together, never leaving anyone out.

University President William J. Lennox, Jr. then offered his condolences and support. Additionally, he thanked everyone for practicing the Saint Leo core value of community during this time of loss and grief. He called for continued support for everyone affected by this tragedy.

The vigil closed with a prayer for Carrera to rest in peace. Led by the brothers of the Kappa Sigma fraternity, many then personally approached the weeping family to offer condolences as University Ministry passed out tissues. A Kappa Sigma brother then spoke again, thanking everyone for their support and informed them that they will be creating a GoFundMe account for donations to Carrera's family for funeral and burial expenses. Additionally, they will be setting up a box on campus to collect any donations anyone wishes to offer the family.

A University Ministry staffer then translated for members of Carrera's family as they spoke to the crowd, thanking everyone for the love and support. They spoke of Carrera's ability to overcome obstacles, the hard work he put into his studies, his love for his family, and how he always strived for "harmony" within his family.

Diego Garcia, Carrera's best friend, then spoke about the loss of his friend. He shared that they had known each other for years and knew everything about one another. He then thanked everyone that came and shared his belief that God does not give anything that can't be handled or dealt with in time.

Carrera's father then thanked everyone for the support from Saint Leo and for the "human love and compassion" he was experiencing. He explained that he knows that everyone is sharing the pain that he is feeling from this loss. He assured that Carrera was looking down on everyone now and that he will always live in the hearts of his loved ones. The Kappa Sigma fraternity then asked everyone to join hands, as they led the crowd in the "Our Father" prayer.

His mother, weeping, then thanked the campus community for loving Carrera. She shared that he was a good kid that loved his family immensely and noted that he talked about his life at Saint Leo constantly. She concluded with the sentiment that the way everyone is carrying Carrera in their hearts is the same way that he carried others in his.

The crowd then proceeded through the courtyard and breezeway of Apartment Building 5, where Carrera lived, down to the dock by Lake Jovita to watch the sunset in his memory. A student led the crowd in singing "Amazing Grace."

Carrera, 21, was a senior Criminal Justice: Homeland Security major and is survived by his parents and siblings. His family currently resides in Fort Pierce, FL, but Carrera moved to the U.S. from Mexico when he was only seven years old, unable even to speak English yet.

The staffs of Residence Life, University Counseling Services, and Campus Ministry are available to support the student body in any way necessary during this difficult time.

Editorial

Violence in Mass Media

By Michayne Stoney
Contributing Writer

Click. Channel 79, a news broadcast about gang violence in a nearby community. Click. Channel 80, a documentary about mass shootings within schools. Click. Channel 91, the TV show "Stalker," showing a woman being burned alive within the first few minutes.

The advent of the television has been fueling discussions on violence in mass media since the 1960s. Since then, mass media has become a part of our everyday lives. At one point or another, we all engage in watching television shows, playing video games, reading newspaper or magazine articles, or listening to the radio throughout our everyday routine. With the advancements in technology, people all over the world have access to media content very readily. As such, it is important to consider the influence of the portrayal of violence in mass media on people, especially young children. Many people think this is the reason behind such aggression within our society; however, others believe there is no direct correlation.

With the dominance of mass media in our lives, we often are explicitly exposed to acts of violence such as war, murder, terrorist attacks, as well as a host of other things. Quite frequently, the daily news broadcasts horrific reports and shows scenes from these events. Violence is also openly portrayed in popular films such as "Deadpool" and television series such as HBO's "Game of Thrones." The Internet, magazines, and newspapers also depict similar images and as such, it is evident that violence is more pervasive now than it was 60 years ago.

In an interview with the Psychiatric Times, retired clinical professor of psychiatry at Wayne State University Emanuel Tanay, MD, remarked, "Violence in the media has been increasing and reaching proportions that are dangerous." In his perspective, reality becomes distorted, and if one is living in the fictional world, then that becomes their reality. Unfortunately, this has a negative impact on viewers and studies suggest that this may increase levels of aggression in those exposed to violence in mass media.

"I definitely think the two are related. Children from an early age are often exposed to so many different video games and TV shows which are so violent. I actually think children are more attracted to these video games and shows than regular non-violent ones. This undoubtedly plays a role in how they view violent acts in society, because I actually think they believe it's ordinary," stated sophomore Cynnique Johnson.

The violence portrayed in mass media also has the ability to desensitize viewers from the harshness of violent acts. Children in particular are more prone to imitate aggressive acts of violence and are less likely to be able to differentiate between reality and fantasy, therefore assuming that such violent acts are a normal occurrence.

This is the same for people in society who are mentally ill and more likely to misinterpret what is being viewed. Sandy Hook Elementary School shooter Adam Lanza suffered from psychiatric ailments and physical disorders such as anxiety and obsessive-compulsive disorder. In an interview with the New York Times, Chief Psychiatrist at Hartford Hospital's Institute of Living Dr. Harold Schwartz stated, "It was his untreated mental illness that was a predisposing factor." Additionally, according to U.S. News, he also was obsessed with mass shootings, particularly the one in Columbine, Colorado in 1999 which was covered extensively by various media outlets.

Despite the links between violence in mass media and aggression in society, there are counterarguments that challenge this sentiment. "Media violence is only one of many risk factors for later aggressive and violent behavior. Furthermore, extremely violent behavior never occurs when there is only one risk factor present. Thus, a healthy, well-adjusted person with few risk factors is not going to become a school-shooter just because they start playing a lot of violent video games or watching a lot of violent movies," stated Craig Anderson, PhD in an interview with the Psychiatric Times. Anderson is the Director of the Center for the Study of Violence at Iowa State University.

From this, it is evident that a variety of risk factors are involved when trying to link violence in mass media with aggression. These may include parental involvement (in children's lives), level of hostility, possibility of any physical victimization, as well as engagement in prior fights. Being aware of such risk factors may help with determining the impact violence in mass media may have on individuals.

It is particularly interesting to note that regardless of popular discussion and debates about violence being portrayed in mass media, there is little being done to change the problem. Games such as "Grand Theft Auto" and "Call of Duty" have never flourished more than they do in today's day and age. It has been reported that "Grand Theft Auto V" broke industry sale records by becoming the fastest-selling entertainment product in history, earning $800 million in its first day and selling over 60 million copies to date. Similarly, gruesomely violent television shows such as "The Walking Dead" manage to entice the most 18 to 49-year-old viewers of any cable or broadcast television show to date.

Though violence in mass media is highly criticized, it tends to flourish without any significant trouble. According to the Media Education Foundation, research indicates that media violence has not just increased in quantity, but it has also become more graphic, sexual, and sadistic. This is seen in today's most popular forms of entertainment which include a host of horrific films, television shows, and video games. Violence has slowly crept its way into mass media, taking over our lives without us even realizing. However, it is our ultimate decision to stay informed about the effects and to ensure that the seemingly negative effects of violence in mass media do not wreak havoc on our day-to-day lives.

Check us out online at www.prideonlinedotnet.wordpress.com

College Student on a Budget

Picture from @AmericanActionForum

College students survive on a limited budget when it comes to food and personal products. Look online for tips, tricks, and ideas on where to go to save as much money as possible.

A Generous Donation

Photo by Abdulrahman Alghamdi

The Big Red Bus came to campus on Sept. 6. Students and staff could head to one of these buses on campus to donate their own blood for hospitals and people who desperately need it. To read more, check out this article.

Actors on the Move

Photo by Olivia Callahan

Auditions for a new play were put on recently. To learn how those auditions went and what they were for, head to our website.

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Campus News

Get Involved!

By Danielle Meikle
Contributing Writer

The Office of Student Activities hosted the annual Involvement Fair on Sept. 9 in hopes of helping the student body to get more engaged in campus life.

Originally scheduled for Sept. 2, the fair had to be postponed due to the threat of Hurricane Hermine. However, that did not affect the success of the event in any way.

"The goal of putting on the involvement fair is to give clubs, organizations, and Greeks an opportunity to showcase their organization and to promote themselves to gain new membership. Also to show students what organizations we have available on campus," said Edson O'Neale, director of student activities.

Students enjoyed colorful displays from most of the clubs and organizations on campus. The heads of these organizations put a lot of work into making creative displays that would attract the attention of students. Some of these impressive displays included the physics club making giant bubbles, the art club distributing colorful armbands, and the Caribbean student association playing some upbeat music. The students were also entertained when a few sororities and fraternities put on an impromptu step show during the event.

This year, the fair was located along the walkway between Kirk Hall and the School of Business, a change from its usual location under the loggias of Student Activities Building and Student Community Center. This new position gave the event maximum visibility, as it was directly on the path that most students took to their classes.

"We [Office of Student Activities] have always tried to have the involvement fair at that location, but because of rain or inclement weather, we have always had it under the loggias. I feel that is a prime location, and you can catch all students walking to and from class," said O'Neale.

However, the student body had mixed reactions to this change. Some loved the exposure to more traffic, but other students disliked the fact that it was out in the mid-afternoon sun.

Richard Ocampo, a junior theater arts major, said, "It's better. There is more traffic, so more exposure."

Cynnique Johnson, a sophomore biology major, said, "It's more people, but it is still too hot to stand out here for two hours. I would have preferred it in the shade like last year."

The student body responded very positively to this event; most found it very helpful. Students not only got to see the wide variety of clubs and organizations that the University has to offer, but also speak to the members and heads of each club personally to decide if it was a good fit. The event was placed at the perfect time considering the influx of new students looking to get involved.

Andrea Alvarez, a freshman biology major, showed her appreciation by saying, "This kind of event makes it easier for students, especially freshmen like me, to get involved."

A helpful adviser and a member of the Global Studies team show what the organization has to offer.

Photos by Danielle Meikle

Brightly colored hand-made displays enticed the students.

The Office of Student Activities considers this year's involvement to be a success.

When asked, O'Neale responded, "Absolutely! In my eyes this has been the best attended Involvement Fair my office has put on. Students went to all the different tables, and the organizations supported each other by going to each other's table. It was great, and it showcased our core value of community."

The girls of the Lioness dance team strike a pose.

Photos by Danielle Meikle

Brothers of the Alpha Phi Alpha fraternity show off their moves.

Campus News

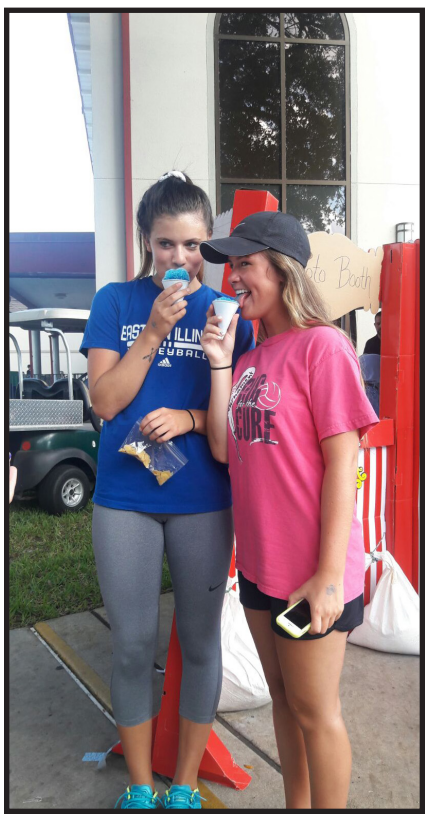
Continued from page 1.

and basketball. If you were a lucky winner, there was an assortment of sophisticated prizes that would be yours. In addition to the games, there was also a surplus of food. Students could choose from tasty candy apples, pretzels, corndogs, and snow cones, which came in a variety of flavors. No student was there on an empty stomach!

Some competitive students were very determined to take a prize back to their dorm room. The basketball game station was packed with carnival goers as they tried their luck to score three shots. If a person succeeded, they would receive a big stuffed monkey, which seemed to be the grand prize everyone had their eyes on.

The fish bowl was another favorite for the evening. In order to win a goldfish, players had to throw at least one out of the three balls into the bowl. The lucky winners would receive the same fish bowl that the ball landed in, and fish food for their new pet.

Often, people tend to have little confidence in themselves not knowing their true potential. However, everyone has a strength within himself or herself that will ultimately help him or her achieve personal development. This idea was seen throughout the old fashioned carnival as students came out to win big and have fun. It is safe to say that this event was indeed successful!



Snow cones were a popular treat amongst students, especially as it was a hot and humid day.

Everyone, even the ticket server, was in high spirits thanks to the fun and games of the carnival!

They got lucky! Hundreds of little goldfish were available as prizes and everyone wanted to win one.

Photos by Michayne Stoney

Saint Leo Singers Hit all the Right Notes

By Lucy McManus
Contributing Writer

The sound of music filled the halls of the Saint Leo music building on Aug. 24. Auditions got underway for two music groups, the Saint Leo Singers and Saint Leo Rhythm Machine. The waiting area was filled with students hoping to impress Cynthia Selph and Mauricio Rodriguez.

Katriel Grant-Hope, a sociology major, shared what prompted her to audition.

"I have been interested in auditioning in previous years but never worked up the nerve for the audition," Grant-Hope said. "This year I decided to go for it and I'm glad I did."

The Saint Leo Singers are comprised of thirty people. Fifteen of them are new to the group, including Grant-Hope. The singers meet twice weekly on Monday and Wednesday afternoons.

"Saint Leo Singers probably have the widest variety of repertoire, everything from movie music to pop music as well as sacred music looking ahead to the trip to Italy," said Selph, assistant professor of music.

"This is a great year to be in Saint Leo Singers," explains Selph. "We have a very exciting trip to Italy planned for Mar. 2017 and students will have an opportunity to visit a number of places and perform in a beautiful location. We will have a pre-departure concert to be performed in the Abbey here in Saint Leo before we go so that students and staff have a chance to get a preview of the performance."

Grant-Hope is interested in taking the music minor, and that upcoming trip certainly helped make that decision final.

"I can't wait to see what this year will bring," she said.

The music program has a variety of different events planned for this academic year. The Saint Leo Singers will hold their first event, a concert entitled The Music of Mystery, in the Black Box theatre this Oct. The Singers will also be holding a Christmas concert towards the end of the semester.

There are also a number of other musical opportunities for students this year. Students can complete a minor in music or a minor in music ministry, as well as undertaking private vocal or instrumental lessons with experienced tutors. There is also the Saint Leo Chamber choir, a smaller and more selective group that provides an extra challenge for experienced singers.

Additionally, an excellent needs-based music scholarship is available for students completing a music minor. Students must complete an online application and an audition. Interested candidates can apply online between Sept. 1 - 31.

Photo by Lucy McManus

Mauricio Rodriguez, director of the Saint Leo Rhythm Machine, and Cynthia Selph were eager to recruit some new talent.

Technology

Drone Regulation and You

By Michael Goodeaux
Contributing Writer

In this era, technology is constantly changing. Sometimes, however, it changes faster than the law, and new regulations sometimes don't come out until several years following the technology's discovery.

For the past couple of years, the Department of Transportation (DoT) and Federal Aviation Administration (FAA) have been working together to try and figure out exactly what to do about civilian unmanned aircraft, often referred to as "drones". Even though they are not exactly big, drones can still cause a lot of trouble if either flown too high, which disrupts documented air traffic, or over certain areas, such as military bases and airports.

The FAA, who regulates airspace boundaries, seek to keep drones under a certain altitude and out of restricted airspace. These regulations were put into effect as of Aug. 29, 2016.

According to official FAA documents, airspace is divided into different "classes"; Class G, which is the closest to the ground (anywhere 1,200 feet above the ground or lower) is generally unregulated. Since most commercial or military aircraft do not fly that close to the ground, there is no requirement for the same constant radio communication with Air Traffic Control (ATC) that pilots who fly above a certain altitude have to worry about.

With the new regulations, drone pilots will not have to worry about having to contact ATC for permission to fly their drones as long as they are flying within Class G airspace. Although they are unregulated, pilots will still have to register their drones as long as the drone is over 0.55 lbs. and under 55 lbs., according to the rules of the FAA's Fly for Fun act. Also, registration costs $5 for a three year registration and must be done by a United States resident over the age of 13. Certain safety guidelines still apply and can be reviewed on the FAA's website.

Larger unmanned aircraft, which may have the power to fly above 1,200 feet, require a lot more regulation. If the aircraft is going to be flying into the next classes of airspace, they must have permission from ATC before takeoff, and have almost the same requirements as manned aircraft pilots. If a drone were to get sucked into the engine of a jet or smash into the windshield of a propeller-driven aircraft, it could prove disastrous for the manned aircraft and its pilot(s) and passengers as well as any bystanders.

For this very reason, unmanned drone pilots must fill out a form online, which acts as a request for permission to enter controlled airspace. Approved applications will be forwarded to local ATC towers later in the year, starting in early October, with lower class airspace applications getting accepted faster. The FAA urges future requests to be sent in at least 90 days in advance before users fly into controlled airspace.

Alongside registering a drone with the FAA, submitting controlled airspace requests, and contacting ATC towers before takeoff, pilots must also take a test in order to be certified to fly into controlled airspace. Pilots who become certified will receive a temporary certificate emailed to them, good for 120 days. During this time, the FAA will mail the actual certificate, which is good until it expires. A pilot must be 16 years or older and have one of these certificates in order to fly a drone. If the pilot is under 16, he or she must be supervised by someone 16 and older with one of the certificates.

What does this mean for Saint Leo? On campus, drones are allowed, but students are expected to adhere to these new laws. If a student has a drone, or plan to get one for his or her birthday or holiday, he or she or a parent, will need to register it with the FAA and will need clearance before flying above 1,200 feet. As one Youtuber showed before his video was removed (because what he was doing was not only unsafe, but also highly illegal), he was able to fly any standard off-the-shelf drone to a ceiling of about 11,000 feet.

In order to better inform the public about all of these new rules and regulations, the FAA has put out an app called "B4UFly" and anyone who still has questions to ask should download it. The app also includes built-in features, such as a map showing restricted zones, being able to plan out flights before taking off, and locating nearby airports and pinpointing their exact distance to the user. Drone pilots are required by these new regulations to alert air traffic control if they will be flying a drone within five miles of an airport.

Any further information on these new laws and regulations, including step-by-step guides, can be found at www.faa.gov/UAS and general questions can be sent to UASHelp@faa.gov or call 844-FLY-MY-UA.

Photo by Michael Goodeaux

Pilots must call Air Traffic Control before taking off when intending to fly over 1200 feet.

Photo by Michael Goodeaux

Visit the FAA's website for more information on these new regulations.

Photo by Michael Goodeaux

Students are allowed to fly drones on campus, provided they follow these new laws.

Arts & Entertainment

Don't Breathe – He Might Hear You

By Niclas Bez
Contributing Writer

The Horror/Thriller "Don't Breathe" is a nail-biter that will attract many movie fans of either genre. The movie was produced by Ghost House Picture and Good Universe with Fede Alvarez as the director. Alvarez, who also directed the movie "Evil Dead" in 2013 is known to do well with horror and science fiction movies. For this movie he had a budget of $9.9 million US Dollars and still managed to bring in $65.3 million in ticket sales in the first ten days.

The film takes place in Detroit, Michigan. Rocky, Alex, and Money are three thieves that rob houses that are secured by Alex's father's security company. Rocky and Money, who are in a relationship, have the dream to escape from Detroit and start all over again. They use Alex's access to the keys and the codes for the alarm systems to enter the houses and steal all things of value. However, the money that their buyer gives them for the stolen goods is not enough for Rocky's dream to move to California with her little daughter, Diddy.

Money sees his big chance when he gets a tip of an old Army Veteran who just recently got three-hundred-thousand dollars from a settlement because the rich young woman, Cindy, killed his daughter in a car accident. The thieves expect the cash to be in the house and hope to finally hit the big jackpot. But not everything goes according to plan, and the thieves' original goal of stealing the old man's fortune turns to simple survival.

The pacing of the plot was well done by the director. The movie didn't focus too much on unnecessary details, but gave a good amount of hints for the viewer to understand the story. It gives good insight on the desperation and the emotion of the thieves that want to start all over again.

The audience is able to feel sympathy towards one of the thieves, Rocky, who has a young daughter who she wants to offer a better life to. She wants to escape from her drug-addicted family that lives in a dirty trailer in the ghettos of Detroit by robbing the old man.

The tension of the plot leads up to the thieves entering the house. As soon as they enter the house, the focus of the movie turns completely around, and the audience feels the same fear as the thieves. There are a lot of well-done twists and turns that take place during the movie that might completely catch the viewer off guard.

The element of horror and suspense is also very well done. For example, at one moment while the thieves are exploring the house, the old man turns off all of the lights in his house, completely blinding the thieves and turning the chase into an even playing field. The old man also gets help from his dog, an aggressive Rottweiler, who helps to chase the thieves down. The motivations behind the old man also are suspenseful; at first, the viewer feels sorry for the old man and his loss, but as the movie progresses, another, darker side of him is revealed.

Photos from @dontbreathe

In the home field of the blind old man none of the thieves are truly safe.

The sound affects in the movie sounded very authentic and gave the viewer an atmosphere of actually being there. The movie focuses on the audio, so there isn't much music in the movie, but this is good because it lets the viewer focus on the sound effects. It gives the

audience the feeling that they are the old man who only is able to hear noises to guide him through his house in his hunt of the thieves.

Overall, "Don't Breathe" has a great story with many twists that really help the audience feel like they are a part of the movie. It's hard to describe in words because the emotions and sound effects are what make the movie so great and worth watching. It must be seen to be experienced.

Photo from @dontbreathe

Looking for better lives, the three thieves enter the house of a seemingly defenseless old man.

Arts & Entertainment

College Days
Created by Austin Chiavaroli
"Punny Science"
Dude, we need to talk. You're getting really annoying with all these science puns.
Aw! But I thought we had good chemistry!

Upcoming Events

Dade City:

Moon Over The Mounds

Date:

9/16: 6-10 P.M.

Location:

Crystal River Archaeological State Park, 3400 N Museum Point, Crystal River

Contact:

Crystal River Archaeological State Park: 352-795-3817

Price:

Suggested donation of $5

Description:

The Crystal River Archaeological State Park will be hosting an event where they will share exciting information about archaeological methods, the strategies used to identify artifacts, and more.

Tampa:

Preserving Eden: Clyde Butcher's Florida Photographs

Date:

9/3/16-1/8/17: 10A.M-5P.M.

Location:

801 Old Water St
Tampa, FL 33602

Contact:

Tampa Bay History Center: 813-228-0097

Price:

$11 for students, $13 for general admission

Description:

The Tampa Bay History Center will be hosting a collection of Clyde Butcher's nature photgraphy, which documents a wide array of Floridian environments. Butcher has been photographing Florida since the early 80s.

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Sports

Women's Soccer with a Double Victory

Photo from @saintleowsoc

In their winning games, The Lions scored five goals altogether against their opponents.

By Rafal Matuszczak
Contributing Writer

Saint Leo Women's Soccer concluded the weekend with two victories, winning their games against West Alabama University on Sept. 9 and Christians Brothers University on Sep. 11. Both of the games were hosted by Saint Leo University.

The Women's soccer had a busy weekend in regards to the time the team had to spend on the soccer field as the Lions played two games with only one-day break in between. Nevertheless, despite the eventful schedule, the Lions took advantage of playing at their home field, and they managed to win both of the matches.

The Lions started their campaign on Friday by defeating West Alabama University and scoring two goals, while their opponents scored only one. The players who played the key roles in this victory were Senior Arielle Kabangu, and Senior Genevieve Gignac.

Kabangu scored the first goal for the Lions in the 27th minute of the match. It was one of the four shots fired by the player that evening. Before the first half of the game was completed, Gignac also had found a way to West Alabama's goal and scored another point to put the Lions into the winning position with an overall score 2-0.

The result changed during the second half of the game as, in the 68th minute, Nina Coleman of West Alabama fired a shot into Saint Leo's goal and cut the Lions' lead to one point. The score remained unchanged until the end of the game, and thus, the Lions defeated their opponent with a final result 2-1.

Women's soccer did not have a lot of time to celebrate their victory as two days later, on Sept. 11, the Lions once again gathered spectators on the University's soccer field as the team played another match, this time with Christians Brothers University, Memphis, TN.

The Lions won the game with a final result 3-1 where three different players scored points for Saint Leo. During the match the Lions fired the total of 21 shots. Of the three successful tries that gave the team the victory the first shot found its way to the opponent's net in the first half if the game while the remaining two points were scored during the second half.

Once again, Kabangu directly contributed to the final result scoring a goal in the 11th minute and giving the Lions an early lead in the game. During the second half of the match, Senior Rakeisha Sealey raised the lead to 2-0 as she scored another goal in the 60th minute. Junior Natalie Melillo assisted in both of the goals.

The final goal for the Lions was scored just two minutes later when Senior Selena Jaimes found a way to defeat Christians Brothers' goalkeeper by taking a free kick. In the 69th minute, Ashton White scored the final goal of the game, and the only goal for the Lions' opponents.

The match was one of the five consecutive games that had been planned to be held at the Saint Leo University's soccer field. So far, the Lions have managed to win two of them. The only game that team has lost so far was concluded on Sept. 5, against Mississippi College. A match against Valdosta State that had been planned for Sep. 1 was postponed due to bad weather conditions.

The Lions in the 2016 SSC Women's Soccer Preseason Coaches' Poll were placed in the 5th place return to action on Sept. 14 to play with Eckerd College that in the same poll was placed in the 10th place.

Eckerd College is the first Sunshine State Conference team that the Lions meet this season. The Lions have scheduled 15 games this fall of which 8 is held by Saint Leo University. In order to receive the latest news about the season of the Women's soccer, stay tuned to the Lions' Pride Newspaper.

Photo by The Lions' Pride

It was in 1951 when the first women's soccer league was established in the U.S.